of *Spenser Newsletter*, as will (we hope) the following:

Georgia Ronan Crampton: *The Condition of Creatures: Suffering and Action in Chaucer and Spenser* (Yale Univ. Press)
Patrick Cullen: *Infernal Triad: The Flesh, the World and the Devil in Spenser and Milton* (Princeton Univ. Press)
Haruhiko Fujii: *Time, Landscape and the Ideal Life: Studies in the Pastoral Poetry of Spenser and Milton* (Apollon-sha)
Catherine Rodgers: *Time in the Narrative of The Faerie Queene* (Salzburg)
John Steadman: *The Lamb and the Elephant* (Huntington Library)

Harvard University Press has announced that *Spenser's Art : A Companion to Book One of* The Faerie Queene, by Mark Rose, will appear in May; and *The Oaten Flute: Essays on Pastoral Poetry and the Pastoral Ideal*, by Renato Poggioli, in June. And Yale University Press promises *Nature's Work of Art: The Human Body as Image of the World*, by Leonard Barkan, for February; and *The Renaissance Chaucer*, by Alice S. Miskimin, for April.

And Richard C. Frushell (Indiana State Univ., Terre Haute) reports a book in progress, tentatively titled "Twentieth-Century Criticism of Spenser and Spenserians in the Eighteenth Century."

INDEX TO VOLUME V

Included are authors of articles, books, and dissertations reviewed or abstracted in *SpN*, and authors (not reviewers) of books reviewed elsewhere and reported in "Notices of Reviews." "Work in Progress" items are not indexed.

Adelman, J. 2.3
Arthurs, J. G. 2.14
Atallah, W. 1.4
Becker, R. S. 3.10
Bender, J. B. 2.11; 3.16
Berleth, R. J. 2.6
Bjorvand, Einar 3.16
Blythe, J. H. 1.10
Branscomb, E. J. 2.14
Brazeau, P. A. 3.10
Brown, J. N. 2.9; 3.10
Cognard, A. M. MacL. 3.11
Combellack, C. R. B. 3.7
Copeland, M. W. 3.11
Cullen, P. 1.10
Cummings, R. M. 1.11
Dana, M. 2.7
Davidson, R. B. 3.12
Davis, C. R. 3.12
Davis, R. I. 3.12
Deleppo, R. A. 3.13
Detienne, M. 1.4
Dillard, N. F. 3.13
Donno, E. S. 2.7
Dundas, J. 2.6
Dust, P. 1.8
Edwards, J. A. 2.14
Edwards, T. R. 3.4
Fleming, B. J. 3.13
Fowler, A. 1.1; 2.12; 3.17
Goode, R. T. 3.13

Gregory, E. R. 2.10
Hall, H. G. 3.8
Hamilton, A. C. 1.1; 1.11; 2.12; 3.17
Hankins, J. E. 2.11
Hansen, N. B. 2.3
Hebert, C. A. 3.18
Heffner, R. 2.1
Heninger, S. K. Jr. 3.2
Hieatt, A. K. 1.1; 2.9; 2.12; 3.17
Hinton, S. 3.8
Horton, R. A. 2.15
Hunter, G. K. 1.1; 2.12; 3.17
Johnson, P. 2.12
Johnson, W. C. 2.8
Jung, M. R. 1.11
Kane, S. H. W. 3.14
Keller, U. 2.4
Kennedy, J. M. 1.1; 1.11; 2.12; 3.17
Kennedy, W. J. 1.8
Kermode, F. 2.12
Krailsheimer, A. J. 2.13
Lasater, A. E. 2.8
Leach, E. 1.4
Lewis, B. 2.15
MacLure, M. 1.1; 2.12; 3.17
Mason, D. E. 2.1
Milne, F. L. 1.9
Moore, G. A. 2.15
Murtagh, D. M. 1.9
Nelson, W. 1.1; 2.2; 2.12; 3.17
O'Connell, M. 3.7
Padelford, F. M. 2.1
Parker, P. 1.8
Parotti, P. E. 2.16
Partridge, A. C. 2.13
Patrides, C. A. 1.7; 1.11
Pinto, O. 2.13
Pugliese, O. 2.9
Quitslund, J. A. 3.6
Reither, J. A. 1.1; 1.11; 2.12; 3.17
Rockwood, R. J. R. 2.16
Rodgers, C. 2.13; 3.17
Schumacher, W. 2.13
Shaver, A. 3.14
Shirk, H. N. 3.15
Sims, D. J. 3.9
Steinberg, T. L. 1.10
Tonkin, H. 2.14
Tung, M. 1.10
Vickery, J. B. 1.4
Young, F. B. 3.15
Waters, D. D. 2.7
Watson, E. A. F. 1.12
Weiner, A. D. 1.7
Wells, W. 2.1; 3.18
Wilson, R. 3.7
Wright, Ll. A. 2.6

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